

LANDON REITZ

267 Greendale Ave
Cincinnati, OH 45220
717.265.4726
reitzls@gmail.com

ACADEMIC APPOINTMENTS

Visiting Assistant Professor of German
University of Cincinnati, since 2022

Associated Fellow, Erich Auerbach Institute for Advanced Studies
University of Cologne, 2021-22

German Language Program Assistant
University of California, Berkeley, 2019-20

Graduate Student Instructor
University of California, Berkeley, 2016-20

ACADEMIC QUALIFICATIONS

Ph.D., German and Medieval Studies
University of California, Berkeley, 2022

M.A., German Studies
University of California, Berkeley, 2016

B.A., English, German, and Classics
University of Pennsylvania, 2011
Awarded with distinction, summa cum laude

PUBLICATIONS

“Images of a Reading Mystic in Margaret Ebner’s *Revelations*,” In *Women Read Differently: Reading Practices in Medieval German Women’s Convents from the 13th to 15th Centuries*, forthcoming spring 2024.

“Migration meets *Bildung*: Jenny Erpenbeck’s *Go, Went, Gone*.” *Studies in 20th and 21st Century Literature*, vol. 46.1, article 7, 2022, <https://doi.org/10.4148/2334-4415.2176> (with Lilla Balint).

“Sensuous Reading in the *Legatus divinae pietatis*.” *Postmedieval*, vol. 12, 2021, 219-236, <https://doi.org/10.1057/s41280-021-00219-7>.

“‘Meine eigene Geschichte’: Identity Construction through Reading in Abbas Khider’s *Der falsche Inder*.” *TRANSIT Journal*, vol. 13.1, 2021, <https://transit.berkeley.edu/2021/reitz-reading/>.

RESEARCH COLLABORATIONS

Netzwerk Leseforschung: Lesen als Totalphänomen, 2021-24
German Research Foundation (DFG) funded research group

CONFERENCE AND OTHER PRESENTATIONS

“On the Futurity of the Past: Modern Conceptualizations of the Medieval Future,” Modern Language Association annual meeting, Philadelphia, PA, 5 January 2024.

“Black but Beautiful: Racialized Imagery in the Song of Songs and Medieval Bridal Mysticism,” German Studies Association annual meeting, 6 October 2023.

“Images of a Reading Mystic. Between Practice and Icon,” *Women Read. Differently?: Reading Practices in Medieval Women Convents from the 13th to the 15th Centuries*, Freiburg University, Freiburg, Germany, 9-11 March 2023.

“The Future of and in Medieval Central Europe,” German Studies Association annual meeting, 16 September 2022.

Panel Discussion: “Migration Narratives in Europe,” *Studies in 20th and 21st Century Literature*, vol. 46. 1, article 15, 2022, <https://doi.org/10.4148/2334-4415.2230>. (video)

“Disrupted Scenes of Reading and Their Poetic Potential,” *Aesthetic Possibilities: Literature, Rhetoric, Philosophy: ‘I would prefer not to.’ Negation, Verweigerung, Verzögerung*, University of Cologne, Cologne, Germany, 19 July 2021.

“A Courtly Poetics of Reading in Hartmann von Aue’s *Iwein*,” *Transatlantic Colloquium in Medieval German Studies*, virtual, 7 June 2021.

“Darstellung von Lesen in populären Medien,” *Dimensionen des Lesens*, Hannover, Germany, 7 November 2019.

“Reading as a Physical Practice: The *Legatus divinae pietatis* and the Community at Helfta,” *Aesthetic Possibilities: Literature, Rhetoric, Philosophy: Form des Übens*, University of California, Berkeley, CA, 20 August 2019.

“Reading with the Entire Body,” 54th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 10 May 2019.

“Reading Metaphors and Metaphors of Reading in Mystical Texts,” The Colloquium on Medieval German Studies, University of Toronto, Toronto, Canada, 25 October 2018.

“Dialogizing the Voices in *The Flowing Light of the Godhead*,” Medieval Meetings: Berkeley/Stanford Medieval Graduate Student Conference, Stanford University, Stanford, CA, 2 February 2018.

CONFERENCE ORGANIZATION

Co-Organizer, 27th Annual German Studies Conference: Affective Realisms. University of California, Berkeley. February 22-23, 2019.

Assistant to the organizer, Deutsch als Fremdsprache in den USA. A workshop supported by the German Academic Exchange Program (DAAD). Virtual. December 5, 2020.

FELLOWSHIP AND GRANTS

Fellow, German Literary Institutions in Berlin Seminar, Berlin, Germany	2023
Associated Fellow, Erich Auerbach Institute of Advanced Studies, U of Cologne	2021-22
US Fulbright Research Fellowship, University of Cologne	2021
Berkeley-Cologne Research Fellowship, University of Cologne	2021
DAAD Short-Term Research Grant, Albert Ludwig University of Freiburg	2018
New Directions in Theology Grant, UC Berkeley	2016-17
Institute of European Studies Fellow, UC Berkeley	2015-16
US Fulbright Foreign Language Teaching Fellowship, Munich, Germany	2012-13
Andrew W. Mellon Undergraduate Research Fellowship, University of Pennsylvania	2010-11

Courses Taught

University of Cincinnati

Undergraduate Courses:

Language – Culture – Power: Exploring Language and Cultural Competence, 2023

Basic German II, 2023

Herkunft und Zukunft: Narratives of Migration in German, 2023

Cultural Encounters: Exploring Language and Cultural Competence, 2022

Graduate Courses:

Migration and Media Narratives, 2024

Reading (in) German Literature, 2023

Teaching Practicum: German as an Acquired Language, 2022

University of California, Berkeley

Undergraduate Courses:

German for Reading Knowledge (developed), 2021

Introduction to German Literature (co-taught with Prof. Lilla Balint), 2019

(Re)Imagining the Middle Ages, 2019

Reading the Reader, 2018

Intermediate German II, 2017

Intermediate German I, 2018, 2019, 2020

Beginning German II, 2017

Beginning German I, 2016, 2017

TEACHING FELLOWSHIPS AND DISCTINCTIONS

Certificate in Teaching and Learning in Higher Education, UC Berkeley 2020

Graduate Remote Instruction Fellow, UC Berkeley 2020

Outstanding Graduate Student Instructor Award, UC Berkeley 2018

ADVISING

MA Capstone Projects

Maya Gulani, "Revising Approaches to Grammar in the Communicative Classroom," 2024

Anna Philipp, "The *femme fatale* in German and Gender Studies," 2023

SERVICE

Reviewer, *ROMARD*

Editorial Board Member, *TRANSIT*, vol. 12.2 2020

Graduate Student Assessment Fellow, UC Berkeley 2018

PROFESSIONAL MEMBERSHIPS

Modern Language Association

German Studies Association
Medieval Academy of America

LANGUAGES

German (near native)
Middle High German (reading fluency)
French (intermediate)
Medieval Latin (intermediate)

ACADEMIC REFERENCES

Niklaus Largier
Professor of German and Comparative Literature
University of California, Berkeley
nlargier@berkeley.edu

Lilla Balint
Assistant Professor of German
University of California, Berkeley
lbalint@berkeley.edu

Tanja Nusser
Professor of German Studies
University of Cincinnati
nusserta@ucmail.uc.edu

Nikolaus Euba
German Language Program Director
University of California, Berkeley
euba@berkeley.edu